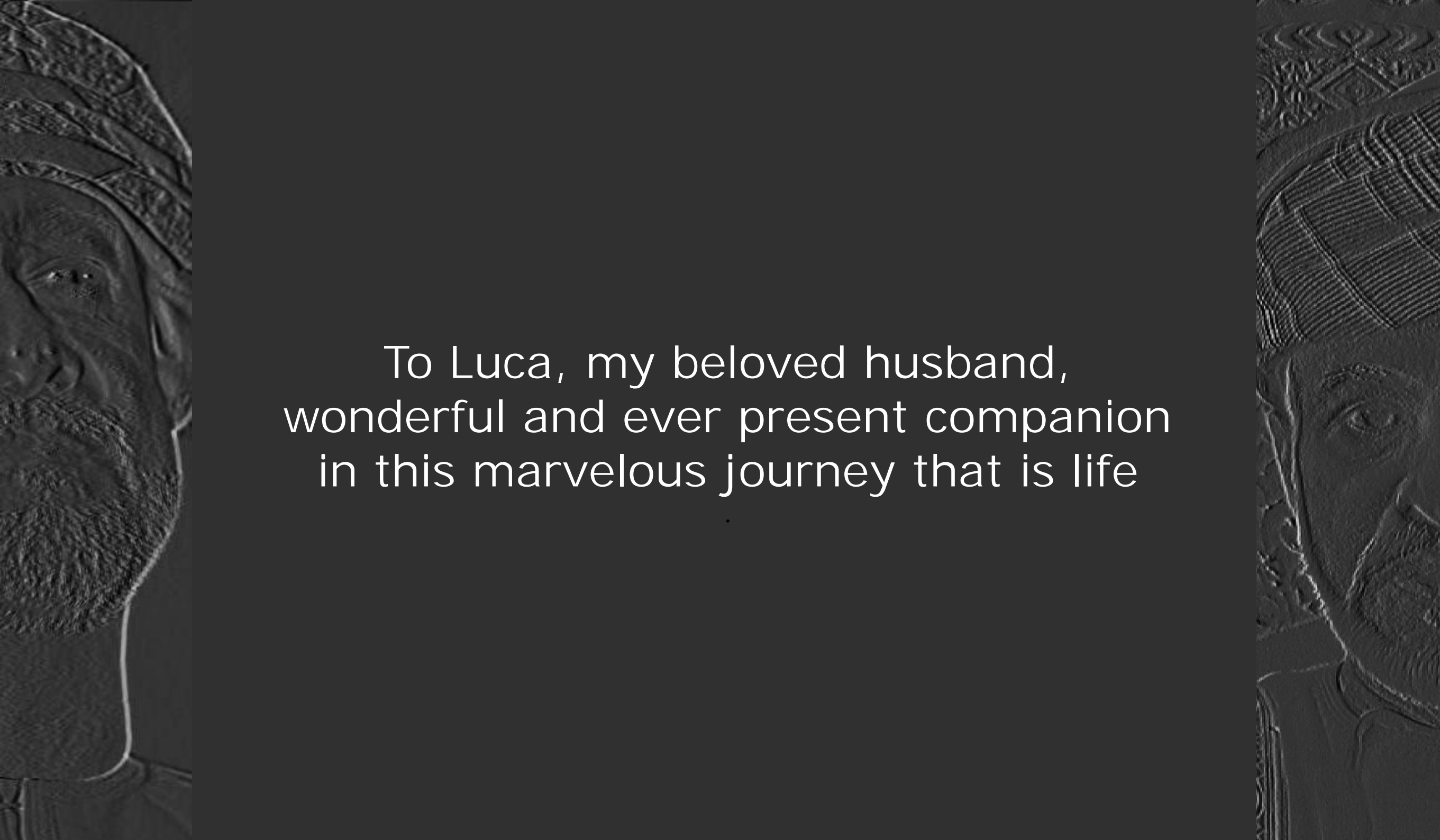




“Hope and Memories”  
exhibition  
Lucia Oliva - Italy

«أمل و ذكريات»  
للفنانة الإيطالية: لوتشيا أوليفا





To Luca, my beloved husband,  
wonderful and ever present companion  
in this marvelous journey that is life

# Art & Soul Gallery



The Art and Soul gallery is situated at the iconic Water-Front Mall, in Muscat. Different from the usual haunts of those who seek out art and creativity, this stylishly minimalist gallery aims to exhibit the work of emerging, mid-career and established artists dabbling in multi-disciplinary art forms and to discovering unique artistic expressions by locally and internationally renowned artists.

The Art and Soul Gallery offers enhanced exhibition settings, appropriate lighting and state of the art equipment to display artwork attractively. The gallery also has elegant spaces over-looking the Arabian Sea, that are perfect venues for art talks, workshops and creative performances.

Artists can look forward to regular exhibitions, events and competitions at the Art and Soul Gallery!



## Lucia Oliva

"2020 has been a year with many difficulties, so that keeping hope alive is something artists play a fundamental role in, being like torch-bearers of hope and beauty. Thus, I was very happy to be chosen as the artist to inaugurate Art & Soul Gallery at Waterfront on the occasion of the Golden Jubilee of the Sultanate . The solo "HOPE AND MEMORIES" is my homage to this beautiful country, which I deeply love".

# PROFILE

The work of Lucia Oliva, eclectic contemporary artist, communicates through an intuitive and universal language, rich in astonishing scenic effects, meant to have both an emotional and a conceptual impact on the observer.

She is a self-taught artist, who grew up loving music, dance, sculpting, painting, literature and drama. Also, she likes to write poems. After an early award-winning debut as a young painter, she went back to figurative arts in 2013, as a development of her long international career in the world of art as choreographer, dancer and event organiser.

"Sculpting with colour" on stone, metal or other materials, Oliva creates subjects embodied in artworks rich in harmony and movement that highlight an idea of pure lightness.

Playing with mirrors and other accessories she recently invented her unique concept which creates a sort of contemporary "trompe l'oeil" effect, with original scenic set-ups that are a combination of sculpture, painting, installation and theatre: her peculiar interpretation of the anamorphosis phenomenon gives life to artworks that consist in a tangible side and an ethereal one, body and soul of the same entity.

Oliva's unique art has been granted an immediate and ever growing success in many solo and group exhibitions as well as art symposiums all around the world. Her works are owned by private collectors in Europe as well as in the UAE, Oman, Bahrain, Saudi Arabia, Jordan, Egypt, the Philippines and other countries.

# THE ARTWORKS



HOPE  
Sculptural canvas  
high-relief –  
painting.  
Mixed media on  
canvas  
and marble.  
Cms. 210 x 200  
2020



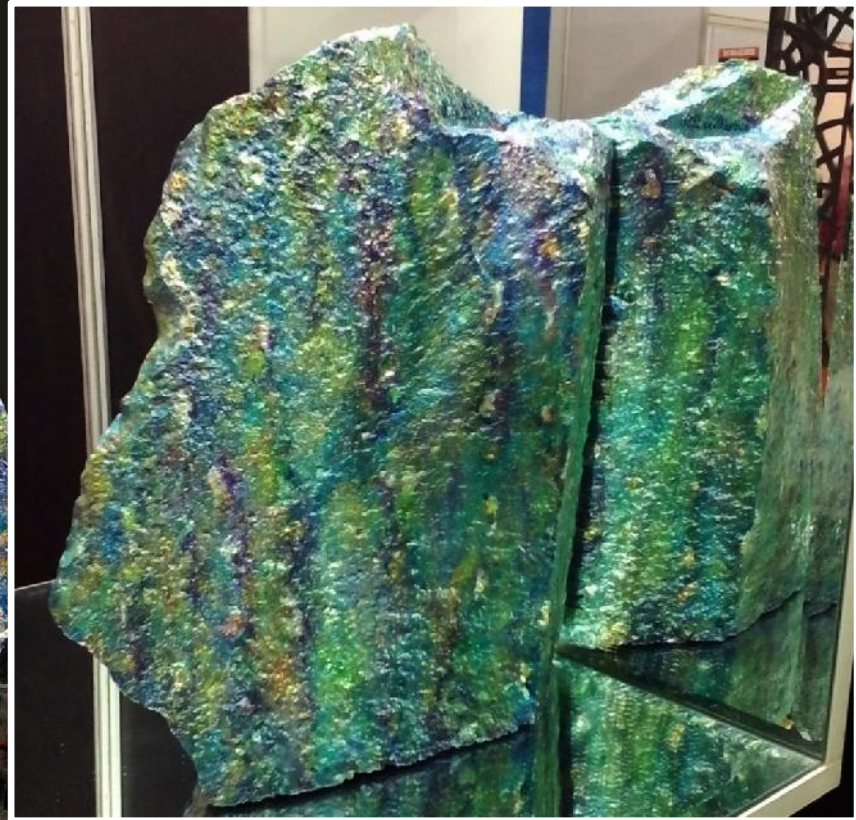
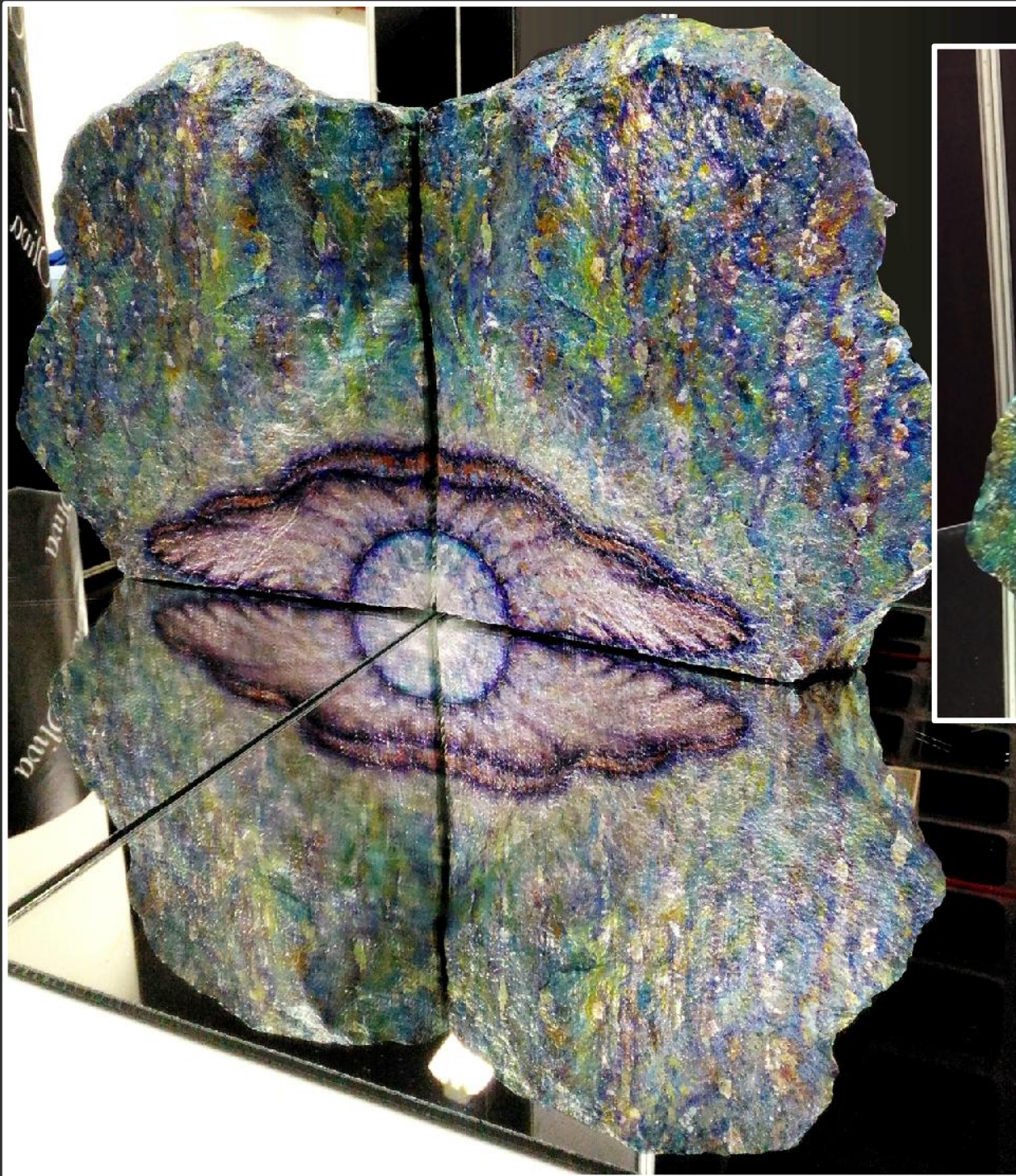
FRIENDS OF ALL ENEMY TO NONE  
Sculptural painting, bas-relief (acrylic, fabrics, paper, 24k gold, brass and silver leaf) on canvas  
Cm. 170 X 80 X 22 - 2020





GIFT FROM JABAL AKDAR - NO WORDS

Sculpture - painting (acrylic, 24k gold, silver and brass leaf) on marble  
layer Installation with mirror  
Cm. 65 x 72 x 70 - 2017



THE HIDDEN  
TREASURE  
Sculpture – painting  
(acrylic, 24K gold, silver  
and brass leaf)  
on volcanic stone  
Installation with mirrors  
Cm.55 x 55 X 50  
2016



WELCOME  
Sculpture-painting (acrylic and silver leaf) on marble. With mirrors  
Cm. 110 x 110 - 2019

AHLAN  
WASAHLAN  
Sculpture-painting  
(acrylic, silver,  
24k gold and  
oxidised brass  
leaf) on raw  
wood layers  
With mirrors  
Cm. 125 x 120  
2019





IN FRONT OF THE OPEN WINDOW

Sculptural painting, bas-relief (acrylic, brushes, brass, silver and gold leaf) on fabrics

Cms. 80 X 90 - 2020



## LIGHTS AND FLAVOURS OF A SOUK

Sculpture – painting (fabric,  
acrylic, copper, 24k gold and  
oxidised brass leaf) on  
marble

Polyptych, installation

Cm. 90 x 90 x 36

2019



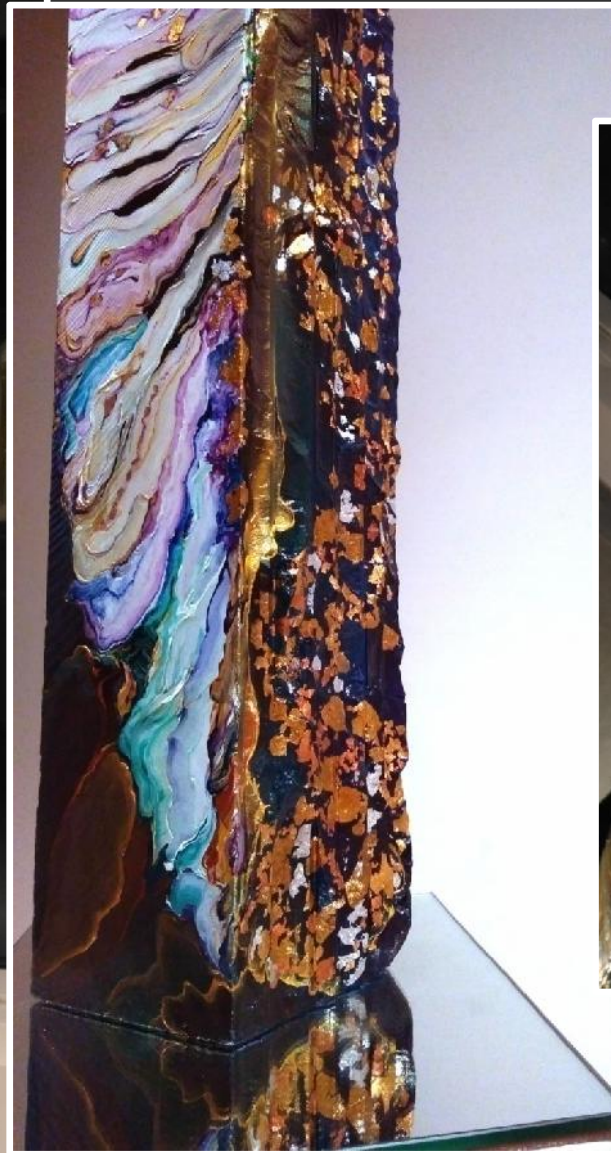
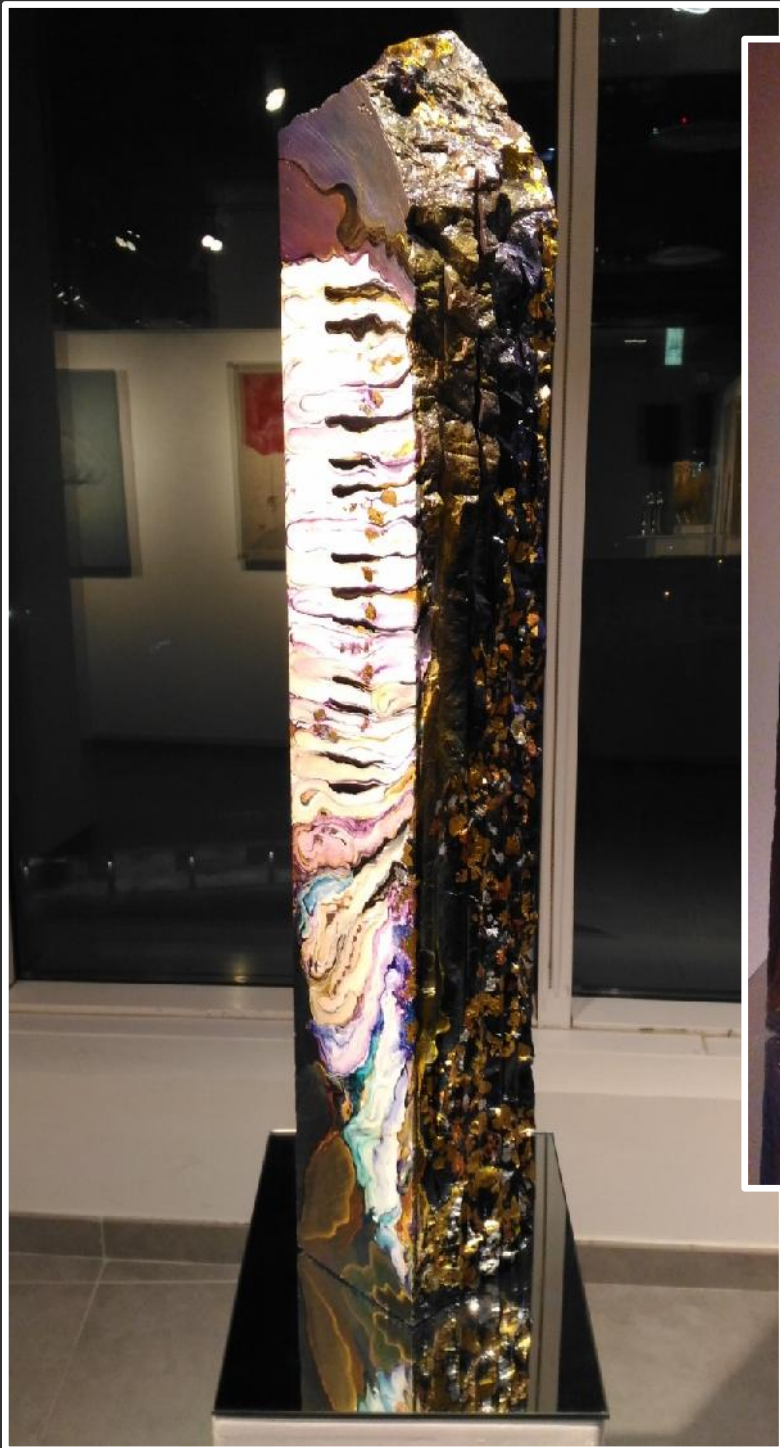
### THE ANNIVERSARY

Sculpture – painting (acrylic, tempera, 24k gold, silver and brass leaf), on marble. On mirror - Crystal glasses and gold leaf  
Cm. 66 X 70 x 90 - 2015



NOBLESSE  
Sculpture – painting  
Mixed media (acrylic, 24 k gold  
and brass leaf) on treated aluminium  
Cm. 105 x 90 x 30  
2019

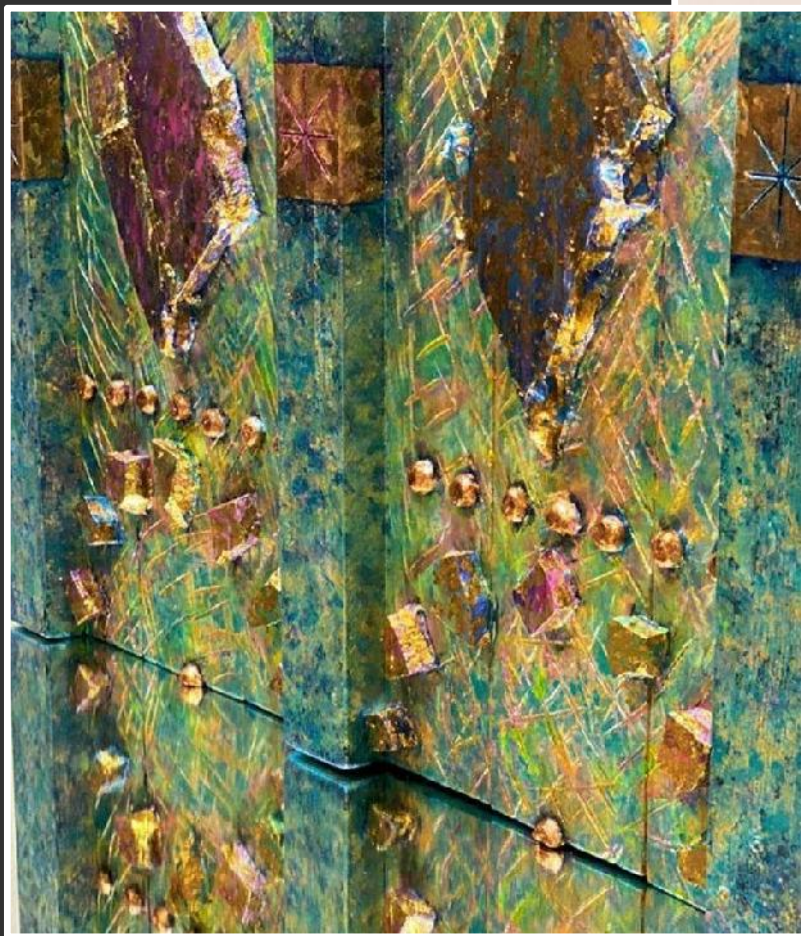




PIANO SOLO CONCERT  
Sculpture – painting(acrylic, gold, silver and copper  
leaf)on marble  
Cm 101 x 15 x 17 - 2014



THE MAJILIS  
Sculpture-painting  
(acrylic, silver, 24k gold and brass leaf)  
on marble  
Mosaic. Installation  
Glasses with copper leaf  
Cm. 95 x 95 x 85  
2019



DOOR TO EDEN  
Sculpture-painting (acrylic,  
24k gold, silver and oxidised  
brass leaf) on wood and marble  
Installation with mirror  
Cm. 117 x 120 x 100  
2018





MAGAN  
Sculpture - painting  
(acrylic, 24k gold,  
oxidised brass and  
copper leaf) on marble  
Triptych, installation  
Cm. 85 x 85 x 68  
2018



## LIGHT

Sculpture – painting (acrylic, silver, gold and brass leaf) on marble. Diptyc

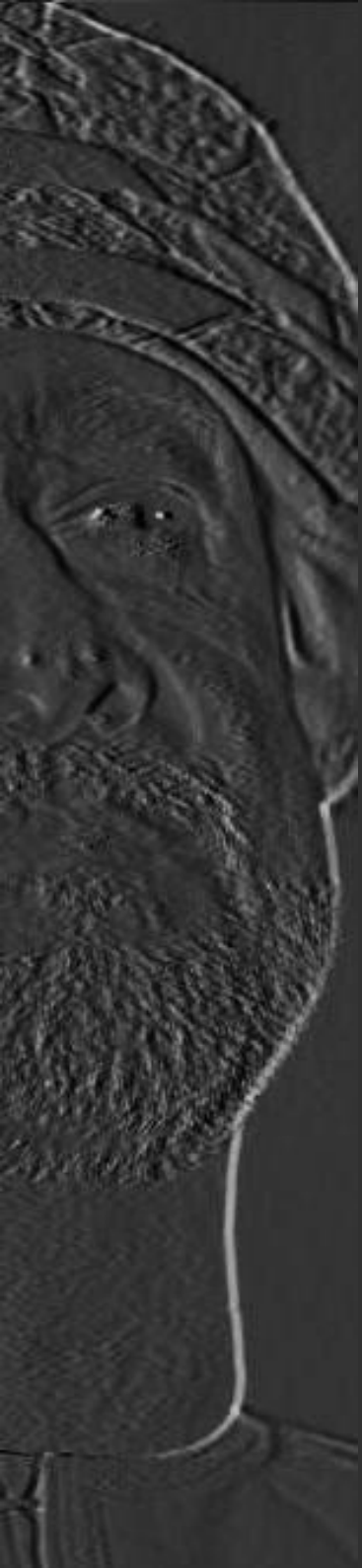
1) Cm 25 x 10 x 10-

2) Cm. 14 x 10 x 10

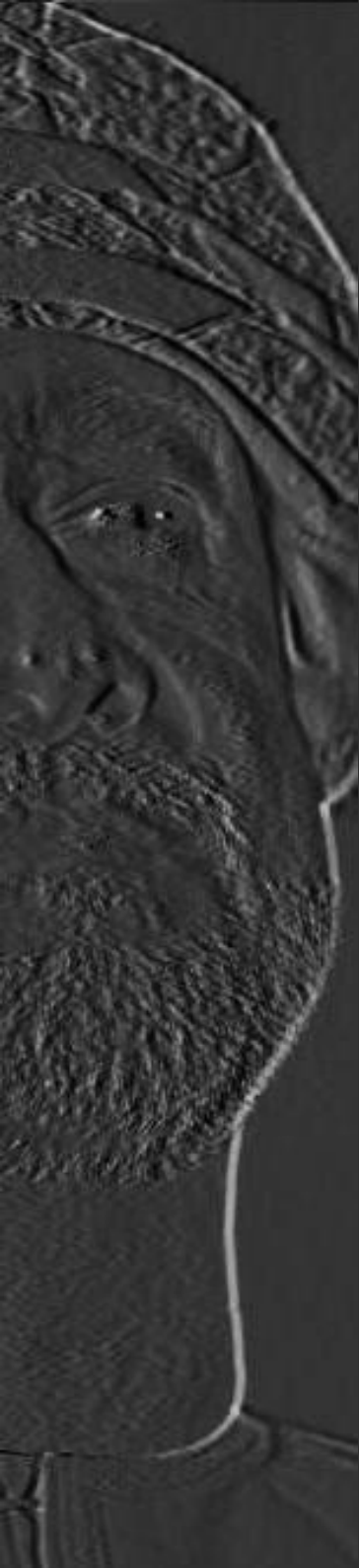
2019



THE MOTHER  
Sculpture - painting (acrylic, gold and brass leaf) on volcanic stone.  
Cm 98 x 25 x 29 - 2014



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ROYAL ARTS MAGAZINE & VIDEO CULTURAL LIBRARY takes pride to be MEDIA PARTNER for the SOLO EXHIBITION of LUCIA OLIVA celebrating OMAN 50 YEARS RENAISSANCE

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<https://royalartsmagazine.wordpress.com>





IL Televisionario is a magazine and web-Tv created and directed by the Italian journalist and PR Alessandra Giorda.

Its aim is to spread the value of culture in an easy and accessible to all language.

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ميدان

MayaDeen

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Born with a passion,  
we at the Maya  
Deen Magazine are  
a group of  
motivated souls that  
endeavour to be a  
voice for all.

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Nasser bin Hamad  
Al Khalifa, son of  
the king and ruler of  
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